Coin Board News

SPECIAL ISSUE — ANA 2009 LOS ANGELES

There's no price list accompanying this newsletter, since it will be issued just as I'm leaving for the annual convention of the American Numismatic Association in Los Angeles. It's simply too hard to take and fill orders when I'm going to be away. If you're planning to attend the convention, be sure to stop in at the NGC table and say hello. I'll be there all week. In the meantime, I've revised my website to include more coin board images: coincollectingboards.net

CHICAGO HOARD PART 2! Longtime readers of this newsletter will remember the fabulous Chicago Hoard of coin boards I acquired that included so many rare titles and new discoveries. Well, I negotiated another round of purchases from this same source, a decades-old hoard of vintage coin boards. I bought about half of the ones offered, the others being too worn or damaged for my inventory. I'm nearly done sorting through these, and I've already found enough surprises that you'll be making a lot of update notes in your copies of my coin board book. This would be a really great time to send me a new want list so that you'll have a chance to score that special board you're seeking before it appears on the next list. The scarce ones are always sold within the first 24 hours.

MARKET ACTIVITY After I reported last time on several really nice boards appearing in online auctions, things have dropped off a bit. There are still several boards up for auction in any given week, but these are fairly routine items that serious collectors already have in equal or better condition. Prices have been at or slightly below catalog for these so-so boards, and some failed to sell altogether. But just offer a single rare or high grade board, and see what happens!

BOOK UPDATES As I mentioned above, there are a number of new developments that will have you updating your books. The most exciting discovery is an entirely new Kent Company board that, in retrospect, I should have anticipated in assigning catalog numbers. This is the Second Edition Lincoln Penny board, previously known only with gold printing on black face paper. In Chicago 2 I bought not one but *two* examples printed in black on blue-gray paper! The better one went straight into my own collection, but I'll have the other for sale at some point. Since this variety likely predates the gold/black board K1¢B2, the new board will be K1¢B2a, while the existing catalog entry is renumbered as K1¢B2b.

One variety for which I did reserve a number and that was confirmed in Chicago 2 is W1¢D2b, the Whitman Second Edition Lincoln Penny board with 1936 copyright date. In the same category is W25¢A2b, the Whitman Second Edition Morgan Quarter board also with 1936 copyright. A far more exciting discovery is a Second Edition bound album of Whitman boards lacking the words "VOLUME 1" or "VOLUME 2" on its cover. Unlike the bound albums listed in my book, this one has the same assortment of boards previously found solely in the First Edition, that is, cents through quarter dollars. All are "b" varieties carrying the 1936 copyright date, and this album thus predates the ones already known. It is cataloged as WBV2.

As mentioned last time, I have a few significant corrections to the Lincoln Printing Company catalog that will make sense of some contradictory features of its Lincoln Head Penny boards. In a nutshell, simply relabel L1¢Bf as L1¢Bh, L1¢Bg as L1¢Bf and L1¢Bh as L1¢Bg. The note regarding 1922 cents, previously described under L1¢Bi, actually debuted with L1¢Bh. I know this is confusing, but trust me-it works when you put them in the corrected sequence.

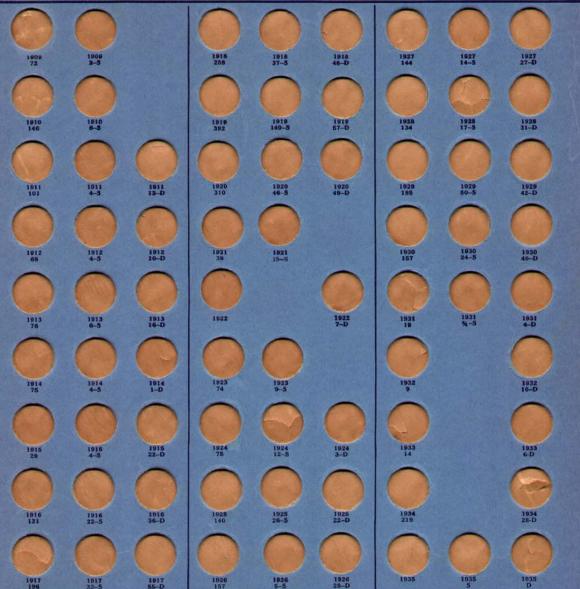
ON THE ROAD AGAIN After a year or so of limited traveling, it looks like I'll be working more coin shows again. This will give me greater opportunities to score coin boards for my own collection and, perhaps, for your collection. Remember to send me those want lists.

Dave



PENNY COLLECTOR





The idea is to collect a complete set of pennies in the best available condition.

The numbers under the dates on the card indicate the approximate millions coined each year at each mint.

"S" below the date on the penny indicates San Francisco mint—"D", Denver—No mint mark, Philadelphia.

Victor D. Brenner designed the penny. His initials appear at the bottom edge of the tail of first issue 1909 only.

There are some pennies dated 1922 without mint mark in circulation though Phila. claims to have made none.

Clean your specimens with a soft eraser or a little vinegar before placing them in the board.